POSSIBILITIES: 2017 is HUGE! We've relocated to Tennessee, where we're establishing as a nonprofit. We're already recognized by the state and are now submitting the papers to the IRS. We will switch from the Idaho church to our nonprofit religious corporation by January 1st.



PRE-PRODUCTION call with the Snells (Brazil)

PRE-PRODUCTION: Long before we record anything, we conduct 10-12 weekly video calls with each missionary. We listen a LOT. Then we write character studies, key words and a story outline. We also plan logistics for the project. This all takes 2-4 months.

Right now we're in PRE-PRODUCTION for **Xingu Missions** in northern Brazil. Nine missionary families serve there in 5 widely scattered locations. We'll be shooting 4 documentaries over a 7 week stay. This is HUGE!

PERSONAL: Ministry is relational. So something very special happens during PRE-PRODUCTION. We fall in love with the missionary. We enjoy them, we laugh a lot, and we connect personally with them. In a recent email from Travis Mielonen (Poland), he said, "We genuinely felt that your team is interested in what God is doing here, rather than just getting a project done. This blessed us and our friends, too." We take our work personally!



Travis & Alexis Mielonen with Andy, Lynn & Jim (serving Poland since 2003)



Gary & Paula Hays (serving Thailand since 2004)

PRODUCTION: We work on location with our new friends, filming for about 2 weeks per project. We've currently completed the PRODUCTION phases for the Havs in Thailand and the Mielonen in Poland.

PRODUCTION for the Brazil project will take us on a 3000 mile journey from the Atlantic coast to a town on the Trans-Amazonian Highway and then to some remote Amazon River villages. We'll travel by plane, truck and boat. One boat ride will take us 24 hours up the Amazon!



POST PRODUCTION - Mielonens in Poland

Working out the logistics for serving **Xingu Missions** has taken dozens of Skype calls and countless emails. In the process, the work grew from 3 to 4 films, from 3 to 4 families and from 5 to 7 weeks.

On **Oct. 27** we start a 29 hour trip involving four commercial planes and four airports before reaching our first missionaries. Seven weeks later we fly back, arriving home on **Dec. 14**. (The return trip is only 27 hours!)

POST PRODUCTION: This is where we complete the finished product - the missionary documentary. This editing process takes 4-6 weeks per documentary. The Thailand and Brazil edits will be finished in 2018. Jim **just now** completed the edit of the Poland documentary. **It's on our website!**

PRAYER: Where do we start? There are so many areas where we need prayer. Please pray for Rebekah as she is holding down the fort in Columbia for 7 weeks; for Jim, Lynn & Andy as we travel and work in a dangerous place; for the missionaries; for God to be glorified in this.

PARTNERS! It's because of you – our Creative Impact Partners – that these missionaries are served in this unique way. When their stories are told, their partnerships are strengthened so they can continue the work of training national leaders and planting churches.



Richie & Christie Bouthillier (Amanda, Hezekiah & Kayli) in Portel, Brazil (since 1997)

In a recent Skype with the Bouthillier family we learned that after 20 years in Brazil they no longer have a sending or home church, because sometimes when pastors change the missionaries are dropped. They are little known and underfunded. Who else will go there to serve the poorest villages along the tributaries of the Amazon? How can they recruit workers? How can they show people what they do? How can they gain new partnerships? We can only



Steve & Alba Dolan (Camilly & Alyssa) in Altamira, Brazil (since 2004)

say that their story has Kingdom value and we are honored that we get to play a part in helping Richie and Christie tell their Great Commission story.

PURPOSE: Why do we do this? Not because it's "romantic." Not because we love to travel. It's a really tough job, so why put ourselves through all this hard work?

Missionaries leave family, friends and homes to follow Christ into many challenging circumstances. They often face danger. And yet they are sometimes unappreciated or even forgotten. Sometimes they're even "dropped" from a church's support. We think this is not right.

These are Great Commission workers who have amazing stories and who need prayer and resources to remain on the field. We feel very privileged that we get to help them with this.

So, why do we do this work? It's our calling. It's how we follow Jesus. Thank you for playing a part.

PLEASE: take note of our new address for donations and correspondence. (We no longer receive gifts or mail in Nampa, ID)

Creative Impact Ministries 1602 Jeremy Drive Columbia, TN 38401

NOTE: It is better for <u>your</u> tax purposes if the memo line of your check is blank.

Do not write a name on the memo line. If you have a designation please include a note separate from the check.

For information about designating gifts, please contact Lynn - lynn@creativeimpactministries.com or (208) 412-1621



Keith & Marsha Wilson in Pacajá, Brazil (since 2004)



Phil & Jen Snell (Luke & Faith) in João Pessoa, Brazil (since 2014)

Follow Us While We're In Brazil!

FaceBook, Instagram and our website: www.CreativeImpactMinistries.com